

<u>Lighting Designer</u>	<u>Director</u>	<u>Producer/Venue</u>	<u>Date</u>
<i>TELL ME I'M GORGEOUS</i>	David H. Parker	UCLA / 1340 Macgowan Hall, Los Angeles, CA	2023
<i>SuperAmerica</i>	Bruce Lemon Jr.	UCLA / 1340 Macgowan Hall, Los Angeles, CA	2023
<i>Man of God</i>	Michelle Talgarow	Shotgun Players / Ashby Stage, Berkely, CA	2022
<i>11:38 From Fond du Lac</i>	Sara Lyons	UCLA / 1340 Macgowan Hall, Los Angeles, CA	2022
<i>Pericles, Prince of Tyre</i>	Michael Hackett	UCLA / Ralph Freud Playhouse, Los Angeles, CA	2022
<i>Spilled Milk</i>	Khalif Gillett	Hudson Guild Theater, New York, NY	2020
<i>This New Now</i>	James Palmer	NYU Tisch / Meissner Studio, New York, NY	2018
<i>Life Brief & Glorious</i>	Rachel Dart	IRT Theater, New York, NY	2018
<i>All At Once</i>	Khalif Gillett	Humanities 411, Riverside, CA	2016
<i>Spring Awakening</i>	Matt Neves	UCR / University Theater, Riverside, CA	2015
<i>W.I.L.W.T.G.L.E.O.</i>	Molly Beach Murphy	WTF / Directing Studio, Williamstown, MA	2015
<i>26 Miles</i>	Sarah Green	UCR ARTSblock, Riverside CA	2015
<i>Measure for Measure</i>	Miles Anderson	ARTS Studio Theater, Riverside, CA	2015
<i>Slip of the Tongue</i>	Sara Guerrero	ARTS Studio Theater, Riverside, CA	2014
<i>Save Me</i>	Valerie Rachelle	The Complex, Hollywood, CA	2013

<u>Assistant Lighting Designer</u>	<u>Lighting Designer</u>	<u>Producer/Venue</u>	<u>Date</u>
<i>Antigone</i>	Erik Alkire	UCLA / Little Theater, Los Angeles, CA	2022
<i>Man of God</i>	Lap Chi Chu	WTF / Nikos Stage, Williamstown, MA	2022
<i>A Most Favored Nation</i>	Benedict Conran	UCLA / Ralph Freud Playhouse, CA	2022
<i>Smart Blonde</i>	Alan C. Edwards	59E59 Theater B, New York, NY	2019
<i>Frozen: A Musical Spectacular</i>	Rui Rita	DCL Walt Disney Theater, Disney Wonder	2016
<i>Fly</i>	Rui Rita	Pasadena Playhouse, Pasadena, CA	2016
<i>An Intervention</i>	Ben Stanton	WTF / Nikos Stage, Williamstown, MA	2015
<i>Beauty and the Beast</i>	Joey Walls	Bridges Auditorium, Claremont, CA	2015
<i>La Cage Aux Folles</i>	Matt Taylor	Fox Performing Arts Center, Riverside, CA	2014
<i>Faustus</i>	Matt Taylor	APU / Warehouse Theater, Azusa, CA	2014
<i>Fiddler on the Roof</i>	Matt Taylor	Fox Performing Arts Center, Riverside, CA	2014
<i>In the Heights</i>	Matt Taylor	ARTS Studio Theater, Riverside, CA	2014
<i>A Trip to Bountiful</i>	Rui Rita	CTG / Ahmanson Theater, Los Angeles, CA	2014

<u>Programmer</u>	<u>Lighting Designer</u>	<u>Producer/Venue</u>	<u>Date</u>
<i>A Wicked Soul In Cherry Hill</i>	Josh Epstein	Geffen Playhouse / Cates Theater, Los Angeles, CA	2022
<i>Backstage 2022</i>	Daniel Ionazzi	Geffen Playhouse / Cates Theater, Los Angeles, CA	2022
<i>The Niceties</i>	D.M. Wood	MTC / City Center Stage II, New York, NY	2018
<i>Party Face</i>	Joyce Liao	MTC / City Center Stage II, New York, NY	2018
<i>Teenage Dick</i>	Miriam Crowe	The Public / Shiva Theater, New York, NY	2018
<i>spoons</i>	Ebony Burton	The Tank / STET theatre, New York, NY	2018
<i>Animal</i>	Bradley King	Atlantic Theater, Stage 2, New York, NY	2017
<i>Kinship</i>	Philip Rosenberg	WTF / Nikos Stage, Williamstown, MA	2015

Education

University of California, Los Angeles – M.F.A., Design for Theater and Entertainment (In Progress)

Riverside City College – A.S., American Sign Language Interpreting (In Progress)

University of California, Riverside – B.A., Theatre, Film & Digital Production

Williamstown Theatre Festival (WTF) – Lighting Design Intern

ETC EOS Training – Level 1: Essentials, Level 2: Enhanced Skills, Level 3: Advanced Programming